

WBO-BORDERPOL LOOKOUT NOTICE 1/2010

Five paintings worth an estimated one hundred million euros (€86.5m) was reported missing from the [Paris Museum of Modern Art](#) on Thursday, May 20, 2010.

The stolen works were (The Pigeon with Peas) by Pablo Picasso; "La Pastorale" (Pastoral) by Henri Matisse; "L'Olivier Pres de l'Estaque" (Olive Tree near Estaque) by Georges Braque; "La Femme a l'Eventail" (Woman with a Fan) by Amedeo Modigliani; and "Nature Mort aux Chandeliers" (Still Life with Chandeliers) by Fernand Leger.

Description of the paintings:



"L'olivier près de l'Estaque" by Georges Braque, 1906, dimensions 50 x 61 cm



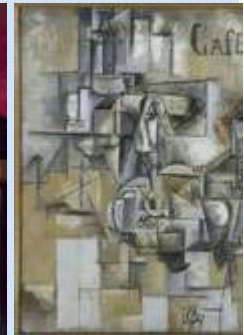
"Nature morte au chandelier" by Fernand Léger, 1922, dimensions 116 x 80 cm



"Pastorale" by Henri Matisse, 1906, dimensions 46 x 55 cm



"La femme à l'éventail" by Amedeo Modigliani, 1919, dimensions 100 x 65 cm



"Le pigeon aux petits pois" by Pablo Picasso, 1911, dimensions 64 x 53 cm

Anyone with information about the theft or the whereabouts of the paintings is asked to contact INTERPOL National Central Bureau in Paris (ref.: BCN/OCBC/JLB/T/2010/31427) and the INTERPOL General Secretariat (ref.: 2010/23193).

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